#### **HE WORKED A SCOOP**

How a Correspondent Fake Socured a Valuable Item

THE GREAT WHITE CITY

No Poir Street Which Streets

otes in the board of lady managers id be settled in the ring of the deand he intimated at the same time that the Sunday closing question might be decided in a similar manner. His unusuallable conclusions to these mutters were reached by pure reason, founded upon an analysis of the early language of the controversign.

However, young Mr. Fahe's path is not strown with roses. He has done a great deal of hard work in getting his exclusive news, and especially in the matter of the lady managers has be found himself often at fault. It was while pursuing an item in that field of research that the events which I am about to relate occurred. Endowed by his Creator with a nose for news, Mr. Fake was aware that there was "something in the wind," while yet he did not know what it could be. Taken literally, this is not an upcommon expe-

Dispirited by his ill success. Mr. Fake was sitting on a bench in the Woman's building, wondering what that news item could be. He had almost

secided to write it up anyhow.
"I can get a column or two into the other papers correcting it if I don't hit it right," said Mr. Fake to himself; and then his native honesty came to his

"No," he said, firmly, "I will find out first and write about it afterwards. This prestice may reduce me to beg-gary, but at least I shall save my

Integrity. A young woman correspondent set down upon the bench be-skie him, and taking a small mirror from her pocket proceeded to remove a flake or two of Chicago atmosphere from her complexion. As she did so, she laid down her notebook upon the bench. Mr. Fake promptly put it into his pocket. The young woman still looked into the mirror with a critical but happy smile. Presently the arose and booked for her notebook, but it was gone. So was Mr. Fake.

"Honesty is the best policy," said he, as he harried through the crowd with his hard upon the precious notebook in his pocket. "It is a hundred del-lars to a doughout that that news is in this book. She belongs to the Woman's Press club of Reboboth, Mess., and is in the inner coterio here. And to chieft that I was tempted to employ dishonest invention!"

He returned to his hotel. Mr. Fake had agreed with his landlord to occupy a room on the top floor of the hotel. Since then the lamilord had added a new floor every day, and, by the terms



of his contract. Mr. Pake had gone upward with the carpenters. On his return he found his baggage on the fifternth flor. The workmen had already raised the main timbers, and were nailing on the lather when he ar-

Mr. Fake could not help admitting that there might be more notes in his coun than one would desire in the midst of carnest literary labor, but he seus not a man to be turned saide by trides. The sight of the blue sky above him, and the knowledge that he was growing up with the hotel into a purer region entained him for his tank, and, sitting down before his deak, he opened the notebook which Providence had sent him.

He started lack with an exclumation of dismay. He had expected to encounter the ordinary difficulties of feminine permambip, but the fact was even worse than his apprehension. Here was a woman who wrote her notes in

'Desistion," said Mr. Fake, "she has several intimate friends among the women correspondents here."

All the pages but one were crossed with bine penul marks, showing that the facts recorded spen them had been used. Evidently the Been of which he en his season being open the fast page. Its opposition that not encouraging The first part of it is here presented to fac static (by the courtes; of its.

Printed that the residence year factor of the



and his predence and diligraphe now stood him in good stead. There could be no doubt about his conclusion. For days and days he had watched the women's pages of the Sunday papers. He knew from that peru al that he had struck an infallible clew.

Substituting, then, the letters of Mrs. Potter Palmer's name for the characters at the beginning of the cipher he found that they fitted exactly. The oblique cross was only a sign to divide words. He continued the substitution throughout the cipher, using a figure

eight in the place of every undiscovered letter, and retaining the X for di-

The first few lines of the cipher then appeared thus:

Mrs. X Poster Palmer X as X Mrs.
Potter Palmer! X St X Ss X Mrs. Potter Palmer X SSo X Sas X sases X Ss!

X Mrs. X Potter Pulmer-Then came some undiscovered let-ters followed by the words Potter

"Ah." cried Mr. Fuke, "it is her full name, J. Honore D. Potter Palmer." Four new letters had been gained, and the solution began to be easy. In the place of the first 8 above he was line read: "Mrs. Potter Palmer, ah,

Mrs. Potter Palmer!" After an hour of hard work he had the solution complete. The exclusive news lay before him; the gold paint with which the name of Mrs. Potter Palmer was inscribed on the wall of the Woman's building seemed to be wearing better than that used for the came of George Ellot! Ten minutes later be had flashed the news to his papers. A good day's work was done. George W. Fake lay down beneath the canvas which had been spread upon the beams above him and slept the sleep of innocence and pence.

HOWARD FRILDING.

SLAVES FROM THE EAST.

The Excharges Trade as It Was Carried on in Ohi Iraly.

The trade Italy had with the east, the engabond life led by the merchants and their ever-increasing wealth caused that traffic in slaves of both seves which lasted through two conturies, from 1200 onward. Oriental slaves bought as live goods, generally through Genoese, Venetian and Noopolitan brokers, were chiefly Tartars, Greeks, Turks, Dahnatians and Circumians, and do not seem to have been arche-

types of beauty.

The registers in which the notaries marked down, together with the name and age, the price and description of tle wares, "the points" of the neeks and faces of the slaves bought and sold, bear witness to this circumstance. Nearly all had olive complexions, though some were found who had rosy complexions and were florid and fair The faces never seemed to lack some special and distinctive mark; some were pocked, some had moles, others were searred; the none was generally squat and flat, the lips thick and prominent, the eyes dull and small, the fore-heads low and freekled. To these pen shetches made by pedantic and preelse lawyers some portraits correspond that are still estant of these women.

In a cure and enrious book the memo randa of Reldevinetti, in which this forebear of the famous pointer used to illustrate by drawings his journalistic jostings, there are preserved for us the portraits of three slaves he bought in the years 1377, 1380, 1386; "Dorothea, a Tartar, from Russin, eighteen years or more of age; Domenies, of white skin, from Tartary, and Veronica, sixteen years old, whom I bought almost naked from Bonaroti, son of Simon de Bonsroti,"-that is to say, from an ancestor of Michael Angelo. - Blackwood's Magazine.

There is some pleasure in coming upon an anecdote in which the harber does not have the last word. Judy re-

"Hair's very thin, sir." "It was thinner than that thirty years ago."
"Indeed, sir! You surprise me. Why,
you don't look more than thirty now,

A Titles of Rossled Colle. A Youngstown (O.) blonds began ent-ing reasted coffees in order to change her complexion to a branchin, tile non-cuts a present a day and canted break herself of the habit, which is replain billing her.

#### **BOOTH LAID TO REST**

His Funeral Attended by a Throng of Laving Friends

FLORAL OFFERINGS

Action of Affection from Brother Action: The Intermed of Mintell: Second Years of the Bings

Marked in the groupes light of the set-ling one whose leight rain shows both from the salvest church that hence ever the sky all rast French, afternoon, the books of foliage though the great trage than and houghed by the had conting place in the though of tagling the track tracking arrival at the Bruhun shifting was inarrival at the Bruhun shifting was inarroval at the Bruhun shifting was inarroval at the Bruhun shifting was inarrowally the boar of the members H.
M. Prits of the transl sport house,
Wishen Buyupust of the Transmit
theaten Support anthing of the Bruhun
and Joseph Prester, his wife and daughter completed the fish. Most of the purtransmit was absent from the city, as the
regular season at all but one theater has
about.

regular season at all but one theater has closed.

A coffin of heavy oak, with gold handles and fastonings, rested in the center aisle of the car upon a receiving text, which was to encase it at the grave. The compartment occupied had been temperarily constructed for the occusion. On the coffin rested a large laurel wreath placed there by the daughter of fawin booth, Mrs. Ignatios Grossman. This token was not left at the grave, but will be preserved by her.

The lyre was the only other floral tribute in the compartment. This was composed of evergoren and pink roses. A large black ribbon was fastened to the top of it and was carried to the back. On one side of this was the inscription:



From Brother Actors of England." In the center was the name, "Edwin Rooth." On the other side was the quo Poeth." On the other side was the quotation by Henry Irving, "We all love him." Other purple and white ribbons were twined among the strings bearing the names of Lawrence E. Toole, George Alexander, Charles Wyndham, Berbohm Tree, John Hare, William H. Kendall, Henry Irving and Arthur Chudligh. The coffin had but a single mark to distinguish it from any other, the simple inscription on a silver plate: Edsimple inscription on a silver plate: Ed-win Booth, born November 13, 1833; died June 7, 1800."

died June 7, 1820."

The funeral party consisted of Mr. and Mrs. Ignatius Grosmaan. Mr. and Mrs. J. H. McGonigle, Junius Brutus Booth, Sydney Booth, Dr. Joseph Booth, a brother of Edwin; Thomas Baildy Aidrich, a warm personal friend of the actor; William Bispham and wife and Charles Carryl. Alighting from the train they were taken into carriages and were borne to Mount Vernon. Long before the funeral party arrived at the city of the dead, friends and admirers of the dead actor sought the place where he was to be laid at rest. All sorts and conditions were there, from the actor who played in his support to those who dressed him.

Members of the Profession Present Members of the Profession Present.

The profession was well represented. There were present George Wilson, Joseph Sullivan of the Boston theater, Mr. Booth's old friend; Shirley Smith, Den Gilfeather, Joseph Lothian, Frank Ledge, Booth's secretary for the eight years previous to his retirement from the stage; Mrs. Burress, Mrs. John Reper, Miss Marion Howard, Miss Katherine Clifford of New York, George Riddle, Frank Hodge, Mr. Booth's old dresser; Miss Annie Clark, Miss M. A. Penoyer, who used to be a member of his company; Miss Lizzie McDonough, and many other members of the profeshis company: Miss Lizzie McDonough, and many other members of the profession. Mrs. Julia Ward Howe was present and tenderly laid on the pile of evergreen which banked the grave a bouquet of pansies tied with white slik ribbon. Mrs. Leopold Morse laid beside it a sheaf of paims and calla hiles. The only other tribute of flowers on the grave was a pile of laurel and snow balls from Gen. W. W. Blackman of Commonwealth avenue. Among the others present were Prof. Joseph Pierce. J. Osborne Laut. New York; W. D. Quint. Mr. and Mrs. Joseph Proctor and Miss. Proctor, Fred Guest, and many others. The members of the funeral party alighted from their carriages at the western end of Anemone path.

At the grave the Kev. Mr. Frisbie read the episcopal service, the audience join.

the episcopal service, the audience join-ing in a reverent undertone in the Lord's prayer. At the conclusion of the ser-vices the funeral party left the lot and proceeded to their carriages. These who remained pressed around the open grave, happy if they might find a leaf from its wreath as a mementoof the

At New York the mornbers of the Players (Inb gathered at the clubbouse in treammercy park early Friday morning longs with the remains of Edwin Bouth to the church. Cloment Scott, the dramatic critic of the London Daily the dramatic critic of the London Daily Independent of the Profession of Henry Irving, J. L. Toole, John Hare, and other English actors. Only three floral tributes were displayed in the church at 10:00 others and was met at the gase by Itsleep Potter and his assistant, the Pr. G. Honghton, the rester of the church, and Hev. C. W. Hispham, of in his new yacht.

Aphony is the name of a discusse that now and then seises the upon singer and transition him. Winkelmann, the tener, while singing in the third act of "Lesbengria" at the Imports open house in Vienna recently, was aversome by an attack. He went through his part by gesticulating merely, while the leader of the orchestra played the voice part on his violin. This sort of pantomine was carried on to the close of the performance.

The night before Ada Rehan sailed for London, last week, she spent in Daly's theater—this time, off the stage where she had so many triumps, watching with animated interest the wonderful feets of Prof. and Mrs. Kellar. 'Miss Rehan said, as she stood in the lobby after the entertainment, that she didn't know whether she was in this world or some other, Prof. Kellar's feats had so mystified her.

mystified her.

The revival of Ali Baba at the Chicago opera house has been accompanied by a series of big houses, and the second week was opened last Monday before an immense audience. Fred Dangerfield's transformation scene, "The Triumph of America," is the feature of the show, Norman. Foy, Eissing, Mulle and the rest have new-songs and specialties.

The latest London craze is an "Americanism." It is another sample of the "Ta Ka Boom" fever, and is entitled "Will You Join in the Sweet Saluntion?" The song is said to be effectively dressed and humorously rendered to nightly appluise. Lottie Williams sang the song here during the "Wasted the Earth" engagement.

Thomas W. Keene will next season make a special and statement revival of "Macbeth," in which he will act the title role. It is many years since this play has been given an adequate production, and Mr. Keene will spend several thou-sand dollars on the new scenery, costumes and accessories.

At the annual meeting of the Actors' Fund of America, held June 6, the following trustees were elected to serve for the ensuing three years: Henry C. Miner, F. F. Mackay, Carl A. Haswin, Eugene Jepson, Harley Merry, Eugene Tompkins and H. A. Rockwood. John A. H. Walthausen, under in-

structions from Augustus St. Gaudens, the sculptor, made a plaster mask of Edwin Booth's features for the Players' club. It will be used for the statues that will doubtless be made of Mr. Booth in the future.

Liszt is charged by Ehrlich, the German writer, with having deliberately stolen themes which the Abbe used in his Second Hungarian Rhapsody from a pianoforte sonata that Ehrlich wrote in 1846 and gave to Liszt for examination. Well, Liszt died!

Colonel Henry Mapleson will go to Vienna shortly to hear an opera comique, the American rights to which he has se-cured by an option. If it pleases him he will bring it over for use next season by the Mapieson and Whitney Opera Com-

James J. Corbett has been so over-whelmingly lionized in his native city. San Francisco, as to excite the irasci-bility of the veteran dramatic critic of The Call in declaring that "muscle had become to be considered greater than mind."

T. H. French has bought the American rights to Audran's latest operetta.
"La Princess Blonde," which will be produced in Paris next November. Lillian Russell will of course originate the leading soprano role in this country.

William A. Brady, one of the youngest and most successful of American man-agers, has contracted with the Union Iron works, San Francisco, for the fast-est steam yacht in the world. It will be christened "Old Glory."

"The New South," Joseph Grismer's original American play, will be one of the foremost, standard attractions of the coming season, being already booked for forty consecutive weeks in the principal cities and best houses.

Charles E. Davies, familiarly known to the sporting world as "Parson," is in New York making arrangements for Peter Jackson's starring tour in "Uncle Madame Modjeska will-spend the

summer at Arden, her ranch near Santa Anna, Southern California. Frank L. Perley and J. J. Buckley will manage her next season's tour.

It becomes the property of Dame Rumor, who is a very busy weach, that J. M. Hill is seen to retire from the theatrical business. The dame is probably 'dead wrong." Bobby Gayloris meeting with so much success as Sport McAllister on the Pa-cific coast, as to be generally considered in reality one of the "100."

Harry Williams, husband and manager of Katie Emmet, is slowly recover-Henry E. Dixey's latest addition to

"Adonis," at the Casino, is a clever bur-lesque of Professor Hermann, the It has been enfoulated that Paderewski receives Li lis, a minute when playing a pianoforte in public.

Hen Stern will be Panny Davenport's personal manager next season. J. R. Emmet has gone on a long cruise

SOCIETY AND ITS PLEASANTRY

Many Worldings Sciencested: Little Heceptions and Parties: Monthis of Direct Persons and Things:

Hweet flowers Yn are our benchers who we see, "Ye tell not, neither spin." we see, tive of your heat bleat legsay.

Are all our bearts O. June, with thee,
Thy million harps and includy
Of joyous birds thy minetralsy.
O, June. Away!

Leave we our narrow walls and hie Where only earth's broad canopy sky Shall circumscribe e'en the blue Today. Farewell
To all of work and all of care
For one blest day so bright and rare,
Of evil days let no one dare
Foretell,

We say
With joyful hearts "goodbye"
To city air and city sky
Obscured with spoke, away we fly
Today.

Our steeds
Tho' Phaeton's swifter far.
And though not hitched with a star,
Jones' lightnings draw our van and are
Our steeds.

The lake
Green framed that mirrors sky so blue
That photographs the heaven's hoe.
Our happy smiling pictures, too,
Shall take,

A ride on the lake concluded the

MATRIMONIAL

Gordon-Bloomer. On Tuesday, June 5, at 5 o'clock in the afternoon, at the home of Mr. and Mrs. Charles A. Hilton of No. 87 East Bridge street, Miss Susie Gordon of Ypsilagti was married to Reuben Bloomer of Grand Rapids, the Rev. Dr. Charles H. Fluhrer, paster of All Soul's Universalist church, pronouncing the marriage rite. Miss Gordon has for the marriage rite. Miss Gordon has for the past five years been an esteemed teacher in the high school of this city and has made her home with Mrs. Hilton. Mr. Bloomer is a retired farmer, formerly living in Sparta. The wedding was without ostentation, being witnessed by a few of the more intimate friends of the bridal party. The bride was married in a becoming suit of clive tinted wool, with bonnet and wrap to harmonize. Mr. and Mrs. Bloomer took the fociock afternoon train for St. Louis, where they will remain for some time. where they will remain for some time. Later they will return to Grand Rapids, where they will make their future home.

A wedding of much interest was cele-brated in the Division Street methodist brated in the Division Street methodist church on Wednesday morning, when Mrs. Anna L. Kimball was married to the well-known attorney, Harvey H. Joslin by the paster of their church, the Rev. Ames M. Gould. Miss Carrie Gould played the wedding march on the church organ. The ushers were A. R. Artisdel and Mr. Adams. The bride wore a traveling suit of eminence wool, richly garnitured in veivet, of a deeper violet tint, and iridescent beaded passementerie. Her wrap and hat were en suite. At the close of the ceremony the large audience numbered more than 300 invited guests. A small party of the most intimate friends of the bride were entertained at a wedding breakfast by Mrs. Mary E. Wood of No. 212 North Division street. The presents received Division street. The presents received were many and elegant. Mr. and Mrs. Joslin left on the 1:10 train for Bay View, where they will occupy their cottage until fall, when they will return to live at their residence on South La fayette street.

Littlefield-Cornelius.

On Wednescay evening at 7 o'clock the nuptials of Miss Safe Louise Little-field and Louis Alexis Cornelius of Chi-cago were celebrated at the home of the bride's mother, Mrs. B. F. Littleticli of No. 17 February street the Per Dec F. cago were celebrated at the home of the bride's mother, Mrs. B. F. Littlefield of No. 171 Ransom street, the Rev. Dan F. Bradley of the Park congregational church performing the ceremony. The maid of honor was little Florence Antisdel of No. 120 North Lafayette street, and the best min Harold C. Cornelius of Chicago, Thirty-four guests particole of the wedding supper and 200 attended the reception given from 8 to 10 o clock. Among those who assisted in receiving were Mrs. May Scott of Chicago, sister of the groom, Misses Mabel Marshall and Florence Reynolds, Miss Nellie Mc. Kee and Miss Louise Taliman. Comstock Konkle was master of cerecuonies. Among the guests from out of town were Mr. and Mrs. J. M. Cernelius and Miss Bertha Cornelius of Spring Lake, Mr. and Mrs. T. J. Phelips ami Mr. and Mrs. D. S. Seaman of Greenville and Mrs. Hattle Holcomb and B. B. Helemah of Fremont, Indiana. Mr. and Mrs. Cornelius will be at their home at No. 5700 France avenue, Chicago, instead of at Walton place as were ampended on 5700 Prairie avenue, Chicago, instead of at Walton place as was announced on

Perk-Blodgett.

# SPRING COMPANY.

A great forward spring humaness within the takes no account of a backward season. Level marks a continuumce of the greater modern numbers chandles that is made by our modern numbers was show handsome mercase, the volume of shows still greater increase, occasioned by lower More stall for your dollars. The store news to thinks with points for the seaside, the luke side world's fair trap. How to tell it all is a riddle yearly piptured in hving color tones. Centing the

## Dress Ready Made

Would delight almost any woman providing everything about it defied criticism. Getting the newest style and often at little more than the materials cost at retail would add to the pleasure. That's exactly what

# Spring & Comp'y

Are doing for scores of women every day in their great Women's Suit Department.

HOUSE WRAPPERS, Fine Zephhyrine, trimmed with herring bone stitching and watteau back.

Others of Percale, Indigo, Mourning, India Lawn, Sateen, in plain and fancy colorings. China Silk Tea

Gowns in new shades, plain and figured. BLAZER SUITS. BUTTERFLY SUITS. EATON SUITS.

In navy blue, black and other effects. The proper styles for street house wear.,
For three dollars, the height of Columbian retailing is offered in the beautiful variety of Challie and Laws Wrappers.



#### Silk Waists.

The pretty group of Silk Waists are the realization of many a day dream by ladies of taste. If you want a dressmaker-made full of chic, it will be found in this stock. Goods of Wash Silk, China Silk, Colored Taf-fetas, etc., comprising a multi-tude of patterns. Profits have been divorced from the following items in the

# Gents Furnishing Department.

### Wash Dress Goods.

Oueens of June. The ensemble is never ending. All the Zephyr Ginghams, the dainty breezy fabrics that almost create a cool wave, do look at them This department is fragrant with the meritorious weaves from all over the world, the prices that rule them are creating a panic every day.



# Graduating Fans.

Shall it be a pretty dainty affair for the graduating girl? A gauzy wing with carved bone sticks, painted full feather fans Vienna made, folding Japanese fans, and a score of other styles.

Last week we invited you to a feast of lace bargains; result, tumultuous applause over the splendid bargains, and daily crowds, to large to get waited on at times. We've arranged to continue the sale this week in order to accommodate everybody. Same prices will prevail and they are but half the price they ought to be.



SUN SHADES UP.

PRICES DOWN. Special for this week are several gross of 34x26 blue and red sun shades, fancy wooden sticks at a great price tumbling.

WORLDS FAIR SUITINGS

Are out on dress parade daily, and frequent showers of silver shells bring down the heroes of many climes for fair Americans. If we ever needed great newspaper space to tell the important store news, it is at the present time.

The proces generally has introduced the treat supply of Most Perk of At. SPRING & COMPANY lants, Georgia, to the Host Debut A.